

Art Theory in Context, Instructor: Ginger Wolfe-Suarez

Introduction to Reader: ARTHIS 250

- I. The Role of Terminology in 'Modernism' and 'Post-Modernism'
 1. Subjectivity in modern philosophy
 - Rene Descartes from *Meditations on First Philosophy*
 - Immanuel Kant from *An Answer to the Question: What is Enlightenment?*
 2. Re-evaluating Modernism and using the term 'post'
 - Hal Foster from *Archives of Modern Art*
 - Jean-Francois Lyotard from *The Post-Modern Condition*
 - Charles Jencks from *The Death of Modern Architecture*
 - Raymond Pierce from *When was Modernism?*
 - Art & Language from *Letter to a Canadian Curator*

- II. Critical Revisions in the wake of Post-Structuralism
 1. Jaques Derrida from the lecture:
 - "Structure, Sign, and Play in the Human Sciences"
 2. Jaques Derrida from *The End of the Book and the Beginning of Writing*
 3. Theodor Adorno from *Telos*
 4. Michel Foucault from *Two Lectures*
 5. Sandra M. Gilbert's introduction from *The Newly Born Women*
 6. Helene Cixous and Catherine Clement from *The Newly Born Women*
 7. Eileen O'Neil from *Disappearing Ink: Early Women Philosophers and Their Fate in History*
 8. Linda Nochlin from *Why Are There No Great Women Artists*
 9. Howard Singerman on Sherrie Levine in *October Journal*, 122.
 10. Daniel Joseph Martinez and Hakim Bey from *InterReview Journal*, an artist project.

III. The Legacy of Psychoanalysis

1. Sigmund Freud from *Civilization and its Discontents*
2. Sigmund Freud from *On Dreams*
3. Mary Kelly from *Post-Pardum Documents*
4. Mikkel Borch-Jacobsen from *The Freudian Subject from Politics to Ethics*

IV. Critiquing Aesthetics

1. Emmanuel Kant from *The Critique of Judgement*
2. Maurice Merleau-Ponty from *Phenomenology of Perception*
3. Jeremy Gilbert-Rolfe from *Beauty and the Contemporary Sublime*
4. Stephen Melville from *Art As Philisophical Context*
5. Clement Greenberg from *Towards a New Lagoon*
6. Michael Fried from *Art and Objecthood*
7. Susan Buck-Morss from *Aesthetics and Anesthetics: Walter Benjamin's Artwork Essay Reconsidered*

V. Towards Pedagogy of Inclusion

1. Edward Said from *Representations of the Intellectual*
2. Mary Kelly from *Re-Viewing Modernist Criticism*
3. Suzanne Lacy from *The Name of the Game*
4. Mary-Jane Jacob from *A Letter to Alfredo Jaar*
5. Lorraine Code from *Voice and Voicelessness*
6. Hamza Walker from The Renaissance Society, various press releases
7. Jose Ortega y Gasset from *The Crowd Phenomenon*
8. GROUP MATERIAL from *AIDS TIMELINE*

VI. Experimental Learning: Art and Critical Thinking

1. Henry A. Giroux from *Towards a Post-Modern Pedagogy*
2. Sheila Levrant de Bretteville broadside from *The Feminist Art Program*

3. Anoka Faruqee paper from *Diversity CCA Presentation*
4. Adrienne Rich from her lecture *The Soul of a Women's College*
5. Allan Kaprow from *The UnEducation of the Artist*
6. Pablo Helguera from the 'solitudes' conference at University of Vancouver
7. Piero Golia a statement from the Mountain School of Art